



Kimberly Jones

Topics

Activism and Social Justice, Best Selling and Award Winning Authors, Children and Young Adult Authors, Common Reads/FYE, Diversity and Inclusion, Economics and Finance

Travels From

Georgia

Bio

Kimberly Latrice Jones is a New York Times Bestseller, NAACP Image Award Nominee, Root 100 Most Influential African Americans, and GQ Germany Voice of the Year. She is an American author and filmmaker, known for the New York Times bestselling young adult novel, *I'm Not Dying With You Tonight* and for the viral video *How Can We Win* published during the George Floyd protest. The book was a finalist for an NAACP Image Award in 2020. That same year, a seven-minute video featuring Kim using a Monopoly analogy to explain the history of racism and its impact on Black Americans went viral, being shared by Trevor Noah, LeBron James, Madonna, and more. The viral video was featured on shows like *Last Week Tonight with John Oliver*. She has subsequently signed an overall deal with Warner Brothers via her production company Push Films with her partner DeWayne "Duprano" Martin. Kim's literary roots run deep. She served on the Selection Committee for Library of Congress' 2016-2017 National Ambassador for Young People's Literature, the 2015 Children's Choice Illustrator

Committee for The Children's Book Council, and the advisory board that created the Creative and Innovative Education Master's Degree program at Georgia State University. She has been featured in Ms. Magazine, Seventeen, Paste Magazine, Bustle, Hello Giggles, Book List, Publisher's Weekly, School Library Journal, and was Book Brahmin in an issue of Shelf Awareness. She received one of the inaugural James Patterson Holiday Bookseller Bonus grants while working at the famous children's bookstore, Little Shop of Stories. Most recently, Kim's bestselling novel, *I'm Not Dying With You Tonight*, co-authored with Gilly Segal, was nominated for an NAACP Image award, Georgia Author Of The Year award, and the Cybils Awards. *I'm Not Dying With You Tonight* was selected as the September 2019 book club pick for the Barnes & Noble YA book club and Overdrive's Big Library Read. She resides in Atlanta and is the proud mother of a gifted boy. She lives for wigs and nail art, as her style icons are Dolly Parton, Chaka Khan, and Diana Ross.

SPEECHES

Race, History and Economics

Impact of YA Lit

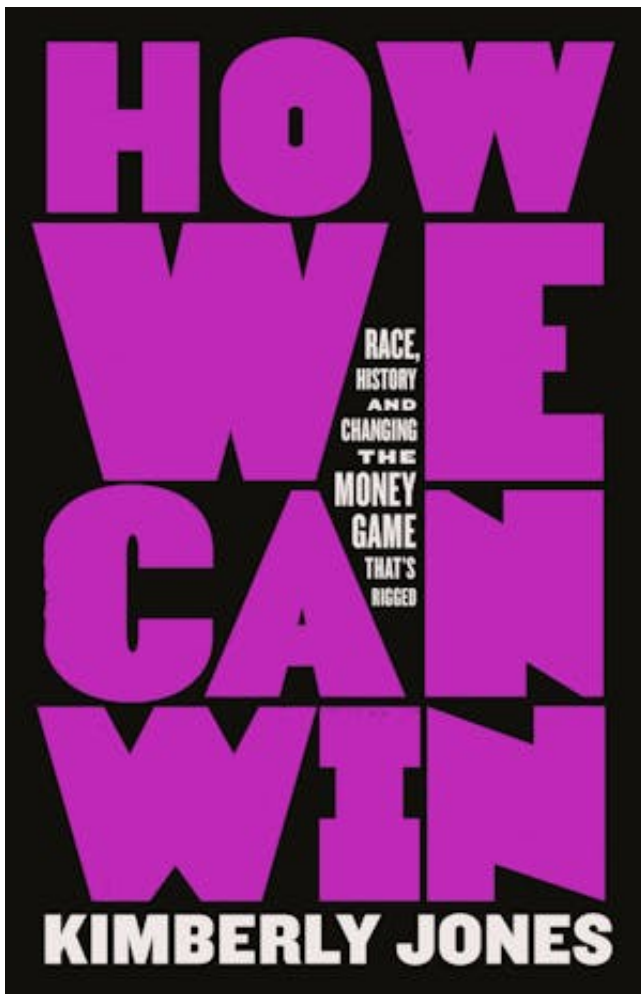
100 Years of Activism in Athletics

BOOKS

[How We Can Win](#) Race, History and Changing the Money Game That's Rigged

Henry Holt and Co.

A breakdown of the economic and social injustices facing Black people and other marginalized citizens inspired by political activist Kimberly Jones' viral video, "How Can We Win."



HARDCOVER

REVIEWS: “[Jones] made what I think is the most coherent, clear, current case for younger people to understand reparations.”

—Joy Reid on MSNBC

PRAISE for *How We Can Win* “Kimberly truly took my breath away the first time I heard her speak. Learning from all of her work continues to be such a privilege. No punches pulled, no opportunities for change missed and no lies told. I am so grateful this generation has a voice like hers to guide us.”

—Jameela Jamil, actor, advocate and writer

“In a voice that is equal parts clear, unflinching and hopeful, Kimberly Jones fills in the missing pieces to the puzzle of Black American economic disparity. So much of the truth has been (purposely) hidden in the dark, but Kimberly brings the light. A must-read for everyone ready to fight for true equity.”

—Layla F. Saad, New York Times & Sunday Times bestselling author of *Me and White Supremacy*

“Kimberly’s message is as clarion in *How We Can Win* as it was when it erupted from her being in her now-famous viral video. There is a way forward in this rigged system, but it will take us knowing how we got here and working as a community to get out. Kimberly, like Mother Harriet, is saying, If we hear the dogs, keep going. If we want to get to freedom, keep going. This book is a liberatory map I

desperately pray we all follow.”

—Sonya Renee Taylor, New York Times bestselling author of *The Body is Not An Apology*