



Mary Gauthier

Topics

Celebrity, Diversity and Inclusion, Inspirational Speakers, LGBTQIA+

Travels From

Tennessee

Bio

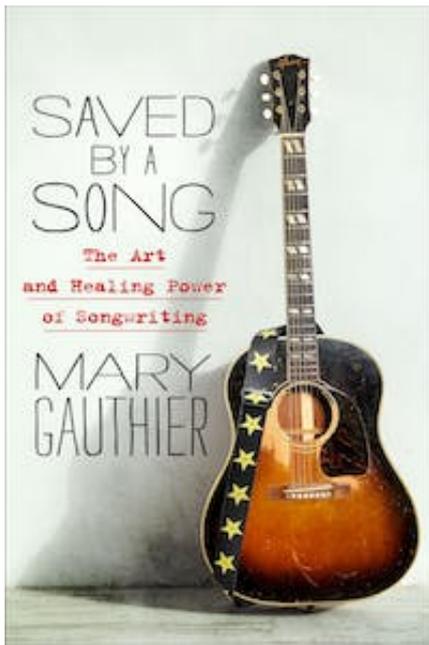
In 2004, the Associated Press named Mary Gauthier as one of the best songwriters of her generation. She has released ten studio albums, and her first book *Saved by a Song* came out on St. Martin's Press in 2021. Mary's most recent musical release, *Rifles & Rosary Beads* is a collection of songs co-written with wounded veterans. It was nominated for a Grammy award for Best Folk Album, and Record of the Year by the Americana Music Association. The UK Americana Association named Mary their 2019 International Artist of the Year, and Folk Alliance International named *Rifles & Rosary Beads* the 2019 Record of the Year. Mary's songs have been recorded by dozens of artists, including Jimmy Buffett, Dolly Parton, Boy George, Blake Shelton, Tim McGraw, Bettye Lavette, Mike Farris, Kathy Mattea, Bobby Bare, Amy Helm and Candi Staton and have appeared extensively in Film and Television, most recently on HBO TV's *Yellowstone*. Mary has given two Ted Talks (Nashville and NYC), and delivered Keynote addresses for Folk Alliance International, The Americana Music Association, The American Adoption Congress Convention, and multiple Drug and Alcohol Treatment Center gatherings

including Cumberland Heights in Nashville, Women in Recovery in Tulsa, and Tennessee Law Enforcement Convention and Davidson County Drug Courts (DC4). Mary has spoken about diversity, inclusion, addiction and recovery and LGBTQ inclusion at multiple High Schools and Colleges (Exeter Academy, Vanderbilt University, Belmont University and many more.)

SPEECHES

Saved by a Song A discussion of Mary's long-term recovery from addiction, and the redemptive power of music and song to aid in recovery, LGBTQ inclusion in places where they are not often seen and heard, and Mary's decade of work with wounded veterans using music and song to create empathy, understanding and healing around PTSD and war wounds.

BOOKS



HARDCOVER

[Saved by a Song](#) The Art and Healing Power of Songwriting

St. Martin's

Mary Gauthier was twelve years old when she was given her Aunt Jenny's old guitar and taught herself to play with a Mel Bay basic guitar workbook.

REVIEWS: “Mary’s songwriting speaks to the tender aspects of our humanness. Her vignettes span the emotional landscape and leave us feeling deeply seen and understood. We need her voice in times like these more than we ever have.”

?Brandi Carlile

"Mary Gauthier has come through her own long dark night of the soul knowing, as she says in one of her songs, we could all use a little mercy. It seems to me we could all use a whole lot more of Mary too."

?Emmylou Harris

“I remember exactly where I was the first time I heard a Mary Gauthier tune. That’s the kind of songwriter she is.“

?Sarah Silverman

"Beautiful, often ragged, song and verse from a high place."

?Robert Plant