



Gabriela Garcia

Topics

Activism and Social Justice, Immigration

Travels From

California

Bio

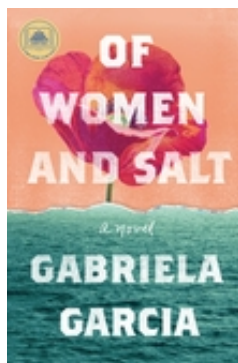
Gabriela Garcia is the author of the *New York Times* bestselling novel *Of Women and Salt*, which was a *New York Times* Editors' Choice and Good Morning America book club pick, among other honors. Her fiction and poems have been published widely in *Best American Poetry*, *Tin House*, *Zyzzzva*, *Iowa Review*, and elsewhere. She was the recipient of a Rona Jaffe Foundation Writer's Award and a Steinbeck Fellowship from San Jose State University. The daughter of immigrants from Cuba and Mexico, she worked as a feminist and migrant rights organizer for a decade before pursuing an MFA in fiction from Purdue. She also holds a B.A. in Sociology and Media Studies from Fordham University and lives in the Bay Area.

SPEECHES

A Conversation with Gabriela Garcia Author Gabriela speaks about her writing process and the

intersection of writing and organizing.

BOOKS



HARDCOVER

[Of Women and Salt](#)

Flatiron Books

A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born.

REVIEWS: "The program was tremendous and Gabriela was beyond wonderful."

-Sue Bell, Programs & Events Coordinator, Cambridge Public Library

"[Gabriela's visit] was marvelous. Students and faculty are raving about it. Gabriela was incredibly generous with students, and brilliant during her reading and the publication talk. It was a joy to have her here."

-Corey Van Landingham, Assistant Professor, Department of English, University of Illinois at Urbana-Champaign

Praise for *Of Women and Salt* "In this debut novel, the daughter of a Cuban immigrant is haunted by the desire to learn more about her history, setting in motion a multigenerational family story that leaps across the Americas."

- *The New York Times*

"This riveting account will please readers of sweeping multigenerational stories."

- *Publishers Weekly*

"The debut that's had publishing buzzing all winter long meditates on the way immigration shapes the lives of Latinx women."

- *Entertainment Weekly*

"Garcia's debut novel is a...stunningly accomplished first novel is both epic and intimate."

- *O Magazine*

"At the heart of *Of Women and Salt* are the sacrifices made by mothers so their daughters can have different lives—perhaps better ones. But daughters may make choices based on their own wishes and needs, and this possibility is ever poised to pierce a mother's heart. In this way, the novel is quietly heartbreaking. As Garcia writes, 'Even the best mothers in the world can't always save their daughters.'"

- *BookPage*, starred review