



Carole Lindstrom

Topics

Best Selling and Award Winning Authors, Children and Young Adult Authors, Environment and Sustainability

Travels From

Maryland

Bio

Carole Lindstrom is the New York Times bestselling and award-winning author of *We Are Water Protectors*, *Girls Dance*, *Boys Fiddle* and other forthcoming books for young readers. She is Anishinaabe/Metis and a proud member of the Turtle Mountain Band of Ojibwe Indians. She was born and raised in Nebraska and currently makes her home in Maryland. *We Are Water Protectors*, a picture book inspired by Standing Rock, and all Indigenous Peoples fighting for clean water, is the winner of the 2021 Caldecott Medal, the first book written and illustrated by a Native author to receive this prestigious award. Carole has spoken to both children and adult audiences on topics ranging from environmental justice to the importance of Native Representation in Children's Books.

SPEECHES

Environmental Justice Native Representation in Children's Books Water Conservation Youth Activism

BOOKS



HARDCOVER

[WE ARE WATER PROTECTORS](#)

Roaring Brook Press

Inspired by the many Indigenous-led movements across North America, *We Are Water Protectors* issues an urgent rallying cry to safeguard the Earth's water from harm and corruption—a bold and lyrical picture book written by Carole Lindstrom and vibrantly illustrated by Michaela Goade

REVIEWS: Praise for *We Are Water Protectors* "Powerful....Goade's illustrations combine a mystical mood with the lovely fierceness of a child seeking justice."

— *The New York Times*

*"This book will both educate and inspire youth."

—*School Library Journal*

*"In this tribute to Native resilience, Indigenous author-and-illustrator team Lindstrom and Goade invite readers to stand up for environmental justice. An inspiring call to action for all who care about our interconnected planet."

—starred review, *Kirkus Reviews*

*"Goade's watercolor illustrations fill the spreads with streaming ribbons of water, cosmic backdrops, and lush natural landscapes.... Lindstrom's spare, poetic text flows with the "river's rhythm." Written in response to the construction of the Dakota Access Pipeline, famously protested by the Standing Rock Sioux Tribe—and others—these pages carry grief, but it is overshadowed by hope in what is an unapologetic call to action."

—starred review, *Booklist*

*"Observation is not enough, the book communicates: action is necessary... A passionate call for environmental stewardship."

—starred review, *Publishers Weekly*

*"A gorgeous and empowering picture book with an urgent environmental plea."

—starred review, *BookPage*