Anna Malaika Tubbs

Topics

Activism and Social Justice, Culture and Society, Diversity and Inclusion, Women's Interests

Travels From

Bio

Anna Malaika Tubbs is a writer and PhD student. She holds a Masters in Multidisciplinary Gender Studies from the University of Cambridge, and a Bachelors in Medical Anthropology from Stanford University. Anna’s research, writing, and talks are centered on gender and race issues in the U.S., especially as these relate to the erasure of Black women. She is currently pursuing her PhD in Sociology at the University of Cambridge as a Bill and Melinda Gates scholar. Anna’s first book, *The Three Mothers: How the Mothers of Martin Luther King, Jr, Malcolm X, and James Baldwin Shaped a Nation* was released in February by Flatiron Books and has already received critical acclaim. Anna was also previously the First Partner of Stockton. In her role, she co-authored the “Report on the Status of Women in Stockton” to help guide future policy decisions with the experiences of diverse women in mind. She was recently featured in San Francisco Magazine as one of the Bay Area’s pivotal power brokers alongside other women changing the face of power and politics in our country.

SPEECHES
Tell Our Story because They Won’t
The need for members of oppressed groups to find ways to tell our story, our side, our perspective, otherwise we are erased and/or misrepresented. This is the case for women, women of color, marginalized youth, and more.

The Power of Motherhood
Flipping the narrative around motherhood being something that is oppressive, something that takes away agency, and instead pointing to the influence and power of mothers while addressing the lack of support and appreciation mothers receive that makes the role a difficult one. It’s also about women reclaiming their power.

See the World through the Eyes of Black Mothers
The book addresses the ways in which Black people are treated as less than human and how Black women give life through various means whether through literal motherhood or through their art and activism. Black women see possibilities for a world that recognizes all of our humanity and celebrates all our differences and by visualizing this and teaching their children about their vision, they help to make it a reality. This perspective translates into the way Black women vote and the way they influence national policy.

We Will Not be Erased
This addresses the way that women and women of color more specifically are often disregarded in our telling of history and even in day to day interactions now. This talk shines light on why this erasure happens and how we’ve stood/continue to stand against it.

The Power of Recognition
Highlighting the importance of seeing people and people feeling seen. Seeing someone is humanizing them. My book shines light on three women who have been hidden but it also asks us to pay attention to who we are forgetting and denying recognition today.

BOOKS

The Three Mothers
How the Mothers of Martin Luther King, Jr., Malcolm X, and James Baldwin Shaped a Nation

Flatiron

These three mothers taught resistance and a fundamental belief in the worth of Black people to
their sons, even when these beliefs flew in the face of America’s racist practices and led to ramifications for all three families’ safety. The fight for equal justice and dignity came above all else for the three mothers.