



## Heather Morris

### Topics

Best Selling and Award Winning Authors, Jewish Interest, Religion and Faith

### Travels From

Australia

### Bio

Since January 2018 when *The Tattooist of Auschwitz* was released in the United Kingdom and Australia, Heather Morris has been travelling and speaking to groups, at events, and at corporate functions. She has spoken at more than one hundred events to various audiences, from twenty elderly people in a nursing home, three hundred at the Holocaust Center in New York, to a thousand eager attendees at the Perth Writers' Festival, and has enjoyed every occasion. When telling stories based on true events, fictionalizing, creating, and weaving the facts with fiction is a powerful tool for keeping stories alive. *The Tattooist of Auschwitz* has given hope to many readers at a time it was needed, and Heather continues to give this hope through her 2019 release, *Cilka's Journey*. From *The Tattooist of Auschwitz* to *Cilka's Journey*, Heather touches on the importance of finding and telling difficult stories and the rewards that can follow. Speaking on topics dear to her heart enables her to adapt to the audience in front of her. At schools, she engages the students in an informal chat, inviting them to interrupt her instead of waiting until question time if they want further clarification of something she's said. Heather asks the audience how many of them have read her books and based on the number who

haven't, she will judge how much of the story to talk about, or switch to talking about how she got the story and who were Cilka and Lale (the tattooist).

## SPEECHES

**The Tattooist of Auschwitz** The story of Lale Sokolov and his role as the Tattooist in Auschwitz Concentration Camp, and the young girl whose arm he held, stabbed numbers into her skin, and fell in love with.

**Cilka's Journey** The story of a young girl who survived nearly three years in Auschwitz only to be accused of sleeping with the enemy and to be imprisoned for a further ten years in a Siberian Gulag.

**If We Just Listen** Based on her life experiences of listening to people with powerful stories.

**Hope is the Last Thing to Die** Hope can be found; hope can find us. Without knowing it, like love, hope is all around us. How *The Tattooist of Auschwitz* has given hope to many readers at a time it was needed.

**Where to Find Stories** The importance of finding and telling difficult stories and the rewards that can follow.

**Writing Fictionalized Stories of Real Events/People** How, when telling stories based on true events, fictionalizing, creating and weaving the facts with fiction is a powerful tool for making the reader turn the page.

## BOOKS

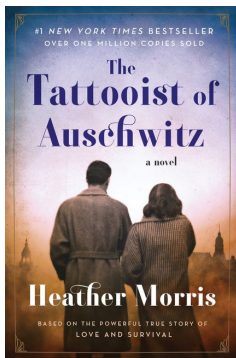


Hardcover

[Cilka's Journey](#) A Novel

St. Martin's Press

From the author of the multi-million copy bestseller *The Tattooist of Auschwitz* comes a new novel based on an incredible true story of love and resilience.



Paperback

[The Tattooist of Auschwitz](#) A Novel

HarperCollins

This beautiful, illuminating tale of hope and courage is based on interviews that were conducted with Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov—an unforgettable love story in the midst of atrocity.