



Nathaniel Rich

Topics

Best Selling and Award Winning Authors, Environment and Sustainability, Politics and Pundits

Travels From

Louisiana

Bio

Nathaniel Rich is the esteemed novelist and essayist. Multiple works of his short fiction pieces have been finalists for honorable awards; "The Northeast Kingdom" and "Blue Rock" were finalists for the National Magazine Award for Fiction. Additionally, "Blue Rock" was awarded the 2017 Emily Clark Balch Prize for Fiction. His 2019 *Losing Earth: A Recent History* was long-listed for the 2020 Andrew Carnegie Medals for Excellence. Between 2005 and 2010, Nathaniel Rich served as Fiction Editor for the *Paris Review*. A writer for *The New York Times*, Nathaniel Rich's essays on literature have been regularly featured in the *Atlantic* and the *New York Review of Books*. Furthermore, Nathaniel's essays have appeared in *Rolling Stone Magazine*, *Harper's*, and *Men's Journal* in addition to several anthologies including *Best American Nonrequired Reading* and *Best American Science and Nature Writing*. In 2005, he published a work of film criticism, *San Francisco Noir: The City in Film Noir from 1940 to the Present*, which Martin Scorsese called "a fascinating work of criticism disguised as a guided tour around a great city." Check out a list of Nathaniel Rich's books on [bookshop.org](https://www.bookshop.org).

SPEECHES

The virtues of the proposed Green New Deal: its purpose, its prospects, and its strategic goals

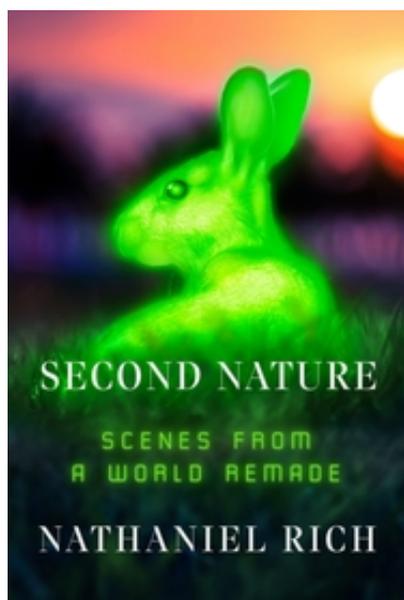
How, despite attacks from the right (and even from many politicians on the left) that call its aims utopian, Alexandria Ocasio-Cortez's plan bears a striking resemblance to major, bipartisan climate bills proposed in Congress during the late 1980s—plans that at the time were hailed by members of both parties as pragmatic, necessary, and just.

The Sunrise Movement The Sunrise Movement and the young leaders who have brought political momentum to the issue by speaking about the climate crisis in a new way: as not merely a political and environmental crisis but as a moral crisis.

Moral Argument How this moral argument developed, from pleas by island nations in the late 1980s to a new articulation by Pope Francis and the Catholic Church, and now embraced by youth climate movements all over the world.

Our World Why one environmental campaign (to “fix” the ozone layer in the 1980s) was wildly successful, while the current, more generalized call to combat climate change has tended to overwhelm voters or lead to apathy and inaction. What it will take for human beings to act on climate change, now that there are real technical solutions—how it is not enough for voters simply to favor action, but how it must become the main priority. How this can be achieved. Why the economics of climate change fail to motivate politicians to act. The intellectual debate, little known outside of academic circles until now, among political theorists, over how much value human beings assign to the future.

BOOKS

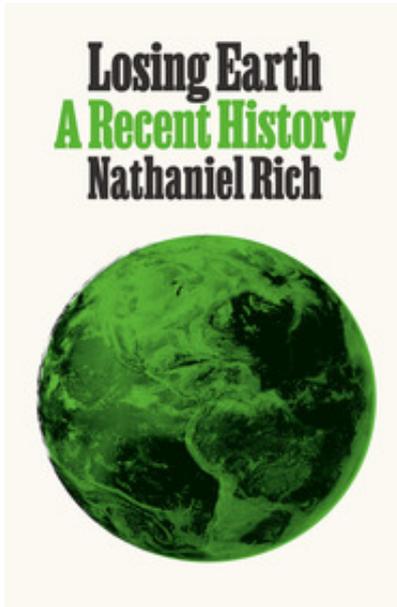


[Second Nature](#) Scenes from a World Remade

MCDMCD

From *Odds Against Tomorrow* to *Losing Earth* to the film *Dark Waters* (adapted from the first chapter of this book), Nathaniel Rich's stories have come to define the way we think of contemporary ecological narrative. In *Second Nature*, he asks what it means to live in an era of terrible responsibility. The question is no longer, How do we return to the world that we've lost? It is, What world do we want to create in its place?

Hardcover



Hardcover

[Losing Earth](#) A Recent History

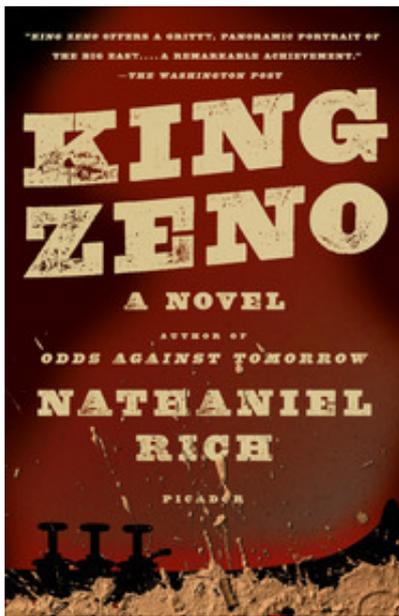
MCD Farrar, Straus and Giroux

By 1979, we knew nearly everything we understand today about climate change—including how to stop it. Over the next decade, a handful of scientists, politicians, and strategists, led by two unlikely heroes, risked their careers in a desperate, escalating campaign to convince the world to act before it was too late. *Losing Earth* is their story, and ours.

[King Zeno](#) A Novel

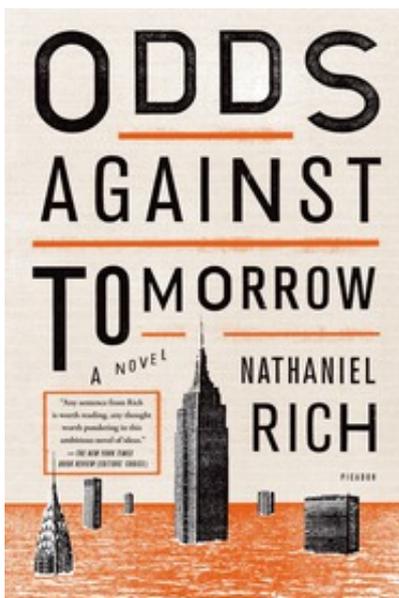
Picador

New Orleans, 1918. The birth of jazz, the Spanish flu, an ax murderer on the loose. The lives of a traumatized cop, a conflicted Mafia matriarch, and a brilliant trumpeter converge—and the Crescent City



gets the rich, dark, sweeping novel it so deserves.

Trade Paperback



Trade Paperback

[Odds Against Tomorrow](#) A Novel

Picador

Odds Against Tomorrow, hailed by *Rolling Stone* as "the first great climate-change novel," is an all-too-plausible literary thriller, an unexpected love story, and a philosophically searching inquiry into the

nature of fear. The future is not what it used to be.

REVIEWS: Praise for *Losing Earth* "Rich's righteous rhetoric, supported by a command of the facts, has a sharpness comparable to Thomas Paine's pamphlets arguing the case for U.S. independence from England."

— *Atlanta Journal-Constitution*

"Exceedingly well-written . . . a must-read handbook for everyone concerned about our planet's future . . . *Losing Earth* is eloquent, devastating, and crucial."

— *Booklist* starred review

"Reading like a Greek tragedy, *Losing Earth* shows how close we came to making the right choices—if it weren't for our darker angels."

— *NPR.org*

"[A] gripping, depressing, revelatory book . . . Climate change is a tragedy, but Rich makes clear that it is also a crime—a thing that bad people knowingly made worse, for their personal gain."

— John Lanchester, *The New York Times Book Review*

"Rich narrates his fable with the bite and flair of a seasoned journalist . . . *Losing Earth* beautifully underscores what it would mean to lose our Earth, but also plots a few steps—wobbly, tentative—toward saving it."

— Chapter 16

"An eloquent science history, and an urgent eleventh-hour call to save what can be saved."

— *Nature*