



Paul Auster

Topics

Best Selling and Award Winning Authors

Travels From

New York

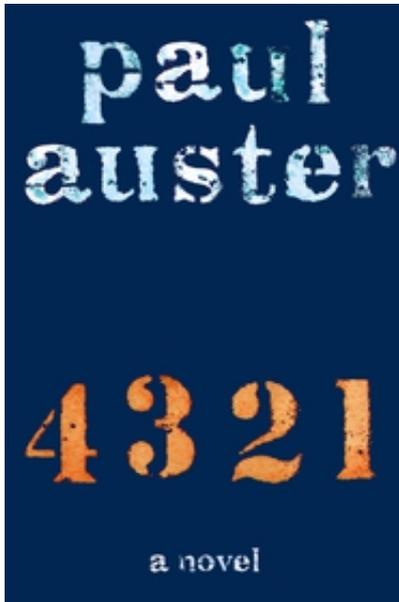
Bio

Paul Auster is the bestselling author of *4 3 2 1*, *Winter Journal*, *Sunset Park*, *Invisible*, *The Book of Illusions*, and *The New York Trilogy*, among many other works. His most recent novel *4 3 2 1* was selected for the 2017 Man Booker Prize longlist. He has been awarded the Prince of Asturias Award for Literature, the Prix Médicis étranger, an Independent Spirit Award, and the Premio Napoli. He is a member of the American Academy of Arts and Letters, the American Academy of Arts and Sciences, and is a Commandeur de l'Ordre des Arts et des Lettres. He lives in Brooklyn, New York.

SPEECHES

An Evening With Paul Auster Paul Auster talks about his books, as well as the writing process and inspiration behind them, in this intimate, fireside-chat-style discussion.

BOOKS

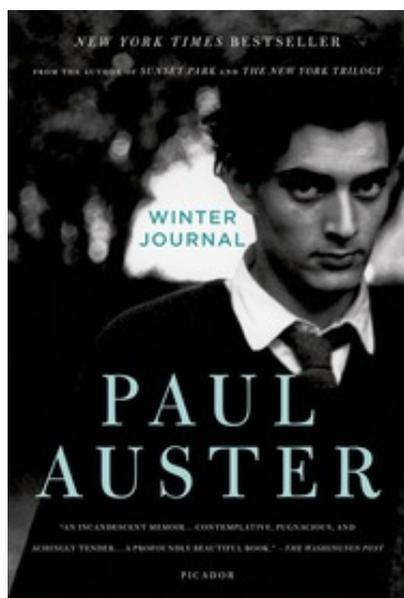


Hardcover

[4321](#)

Henry Holt & Co.

Nearly two weeks early, on March 3, 1947, in the maternity ward of Beth Israel Hospital in Newark, New Jersey, Archibald Isaac Ferguson, the one and only child of Rose and Stanley Ferguson, is born. From that single beginning, Ferguson's life will take four simultaneous and independent fictional paths. Four identical Fergusons made of the same DNA, four boys who are the same boy, go on to lead four parallel and entirely different lives. Family fortunes diverge. Athletic skills and sex lives and friendships and intellectual passions contrast. Each Ferguson falls under the spell of the magnificent Amy Schneiderman, yet each Amy and each Ferguson have a relationship like no other. Meanwhile, readers will take in each Ferguson's pleasures and ache from each Ferguson's pains, as the mortal plot of each Ferguson's life rushes on.

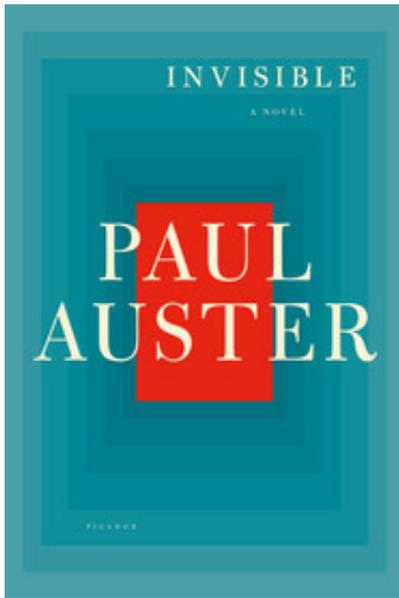


Paperback

[Winter Journal](#)

Picador

"That is where the story begins, in your body and everything will end in the body as well." On January 3, 2011, exactly one month before his sixty-fourth birthday, internationally acclaimed novelist Paul Auster sat down and wrote the first entry of *Winter Journal*, his unorthodox, beautifully wrought examination of his own life, as seen through the history of his body. Auster takes us from childhood to the brink of old age as he summons forth a universe of physical sensation, of pleasures and pains, moving from the awakening of sexual desire as an adolescent to the ever deepening bonds of married love, from meditations on eating and sleeping to the "scalding, epiphanic moment of clarity" in 1978 that set him on a new course as a writer.



[Invisible](#)

Picador

Sinuously constructed in four interlocking parts, Paul Auster's fifteenth novel opens in New York City in the spring of 1967, when twenty-year-old Adam Walker, an aspiring poet and student at Columbia University, meets the enigmatic Frenchman Rudolf Born and his silent and seductive girlfriend, Margot. Before long, Walker finds himself caught in a perverse triangle that leads to a sudden, shocking act of violence that will alter the course of his life.

Paperback

REVIEWS:

Praise for Paul Auster and 4 3 2 1

"Auster has an enormous talent for creating worlds that are both fantastic and believable. . . . His novels are uniformly difficult to put down, a testament to his storytelling gifts."

—Timothy Peters, *San Francisco Chronicle*

"An epic bildungsroman Original and complex A monumental assemblage of competing and complementary fictions, a novel that contains multitudes."

—Tom Perrotta, *The New York Times Book Review*

"A stunningly ambitious novel, and a pleasure to read. . . . An incredibly moving, true journey."

—NPR

"Ambitious and sprawling Immersive Auster has a startling ability to report the world in novel ways."

—*USA Today*

"Sharply observed Reads like a sprawling, 19th-century novel."

—*The Wall Street Journal*

"Ingenious Structurally inventive and surprisingly moving. . . . 4 3 2 1 reads like [a] big social drama . . . while also offering the philosophical exploration of one man's fate."

—*Esquire*

“Mesmerizing . . . Continues to push the narrative envelope. . . . Four distinct characters whose lives diverge and intersect in devious, rollicking ways, reminiscent of Kate Atkinson’s *Life After Life*. . . . Prismatic and rich in period detail, *4 3 2 1* reflects the high spirits of postwar America as well as the despair coiled, asplike, in its shadows.”

—*O*, the Oprah Magazine

“The power of [Auster’s] best work is . . . his faithful pursuit of the mission proposed in *The Invention of Solitude*, to explore the ‘infinite possibilities of a limited space’ The effect [of *4 3 2 1*] is almost cubist in its multidimensionality—that of a single, exceptionally variegated life displayed in the round. . . . [An] impressively ambitious novel.”

—*Harper’s Magazine*