



## Steve Berry

### Topics

Best Selling and Award Winning Authors, Historians, Legal Affairs

### Travels From

Florida

### Bio

Steve Berry is the *New York Times* and #1 internationally bestselling author of numerous historical thriller novels. Dan Brown has called his novels "my kind of thriller." He has 19 million books in print, translated into 40 languages and sold in 51 countries. A trial lawyer by training, he spent 30 years as a practicing attorney and held elective office for 14 of those years. While working as an attorney he began writing historical thrillers, and after 12 years of writing, his first novel, *The Amber Room*, was published by Ballantine Books, followed up the next year by *The Romanov Prophecy*. In the 11 years since those first two books were published, he has written 12 *New York Times* bestsellers, including 10 from the Cotton Malone series. The first book in that series, *The Templar Legacy*, was named by NPR in 2010 as one of the best 100 thrillers ever written. Steve is passionate about history, and, with his wife, Elizabeth, he is the founder of History Matters, a foundation which aids communities in raising funds for historic preservation. To do this, Steve and Elizabeth host 4 hour writing workshops, where writers, aspiring writers, and readers buy their way in with a contribution. Those contributions then go entirely to

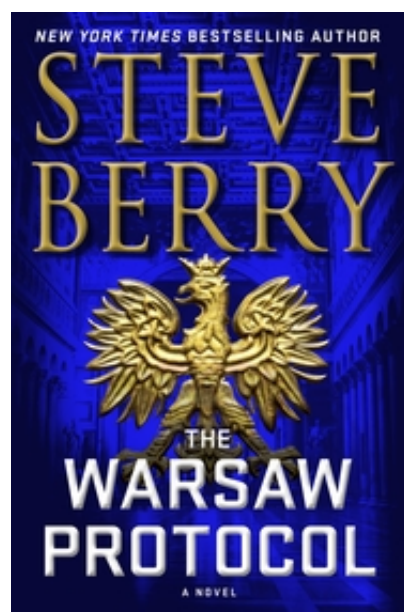
the particular historical project that invited Steve and Elizabeth to be there. So far, Steve and Elizabeth have taught over 2,600 students. In addition to his participation in historical preservation, Steve has been active in the literary community. He serves on the Smithsonian Libraries Advisory Board and was a founding member of International Thriller Writers, formerly serving as its co-president. In 2012 and 2013 the American Library Association named Berry the spokesperson for National Preservation Week. Among his other awards are the Royden B. Davis Distinguished Author Award, the 2013 Barnes & Noble Writers for Writers Award given by Poets & Writers, and the 2013 Anne Frank Human Writes Award. Today, Steve lives with his family in northeast Florida and enjoys speaking to audiences about history, the craft of writing, and other topics.

## SPEECHES

**Writing, Self-Editing, and the Creative Process** Bestselling author uses his years of experiences leading writers workshops to instruct audiences on the craft of writing. He shares his magic number for how many times he edits his novels, and how you should think about the editing process before you seek to get your book published.

**Preserving History with Steve Berry** Steve Berry and his wife, Elizabeth, founded History Matters, a foundation dedicated to historical preservation. Together they have crossed the country to save endangered historical treasures and to speak on the subject to audiences.

## BOOKS



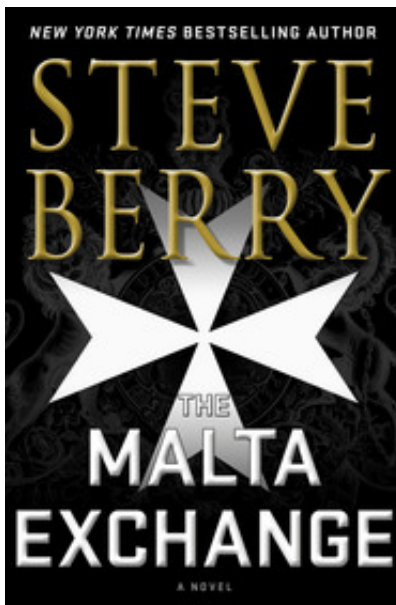
Hardcover

[The Warsaw Protocol](#) Cotton Malone (Volume 15)

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## Minotaur Books

After former Justice Department agent Cotton Malone witnesses the theft of one of them, he learns from his old boss, Stephanie Nelle, that a private auction is about to be held where incriminating information on the president of Poland will be offered to the highest bidder—blackmail that both the United States and Russia want, but for vastly different reasons. The price of admission to that auction is one of the relics, so Malone is first sent to a castle in Poland to steal the Holy Lance, a thousand-year-old spear sacred to not only Christians but to the Polish people, and then on to the auction itself. But nothing goes as planned and Malone is thrust into a bloody battle between three nations over information that, if exposed, could change the balance of power in Europe.

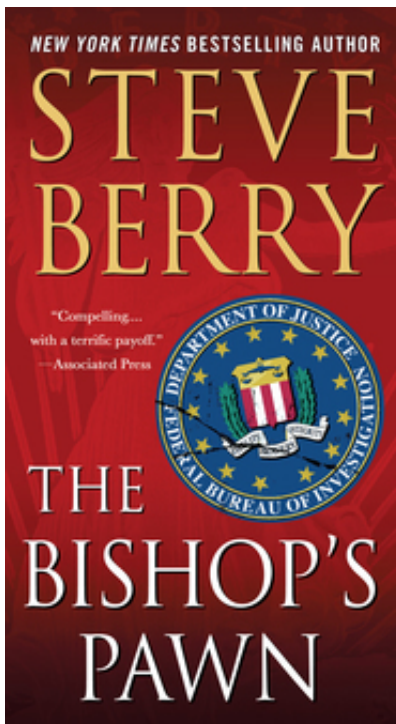


Hardcover

[The Malta Exchange](#) Cotton Malone (Volume 14)

Minotaur Books

The knights have existed for over nine hundred years, the only warrior-monks to survive into modern times. Now they are a global humanitarian organization, but within their ranks lurks trouble — the Secreti — an ancient sect intent on affecting the coming papal conclave. With the help of Magellan Billet agent Luke Daniels, Malone races the rogue cardinal, the knights, the Secreti, and the clock to find what has been lost for centuries. The final confrontation culminates behind the walls of the Vatican where the election of the next pope hangs in the balance.



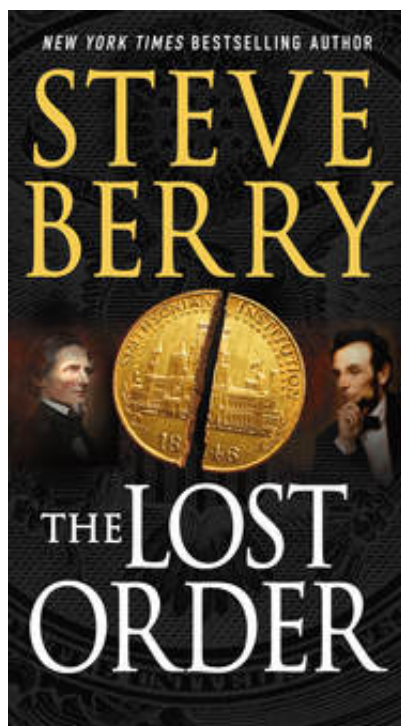
Trade Paperback

[The Bishop's Pawn](#) Cotton Malone (Volume 13)

Minotaur Books

History notes that the ugly feud between J. Edgar Hoover and Martin Luther King, Jr., marked by years of illegal surveillance and the accumulation of secret files, ended on April 4, 1968 when King was

assassinated by James Earl Ray. But that may not have been the case. Now, fifty years later, former Justice Department agent, Cotton Malone, must reckon with the truth of what really happened that fateful day in Memphis.

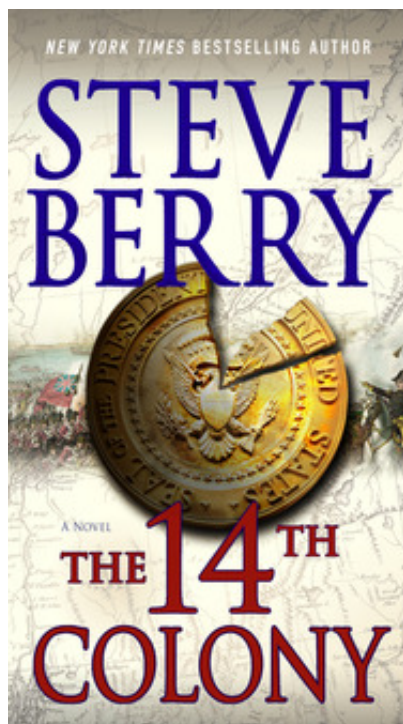


Trade Paperback

[The Lost Order](#) Cotton Malone (Volume 12)

Minotaur Books

Now, one hundred and sixty years later, two factions of what remains of the Knights of the Golden Circle want that lost treasure—one to spend it for their own ends, the other to preserve it. From the backrooms of the Smithsonian to the deepest woods in rural Arkansas, and finally up into the rugged mountains of northern New Mexico, *The Lost Order* is a perilous adventure into our country's dark past, and a potentially even darker future.



Paperback

[The 14th Colony](#) Cotton Malone (Volume 11)

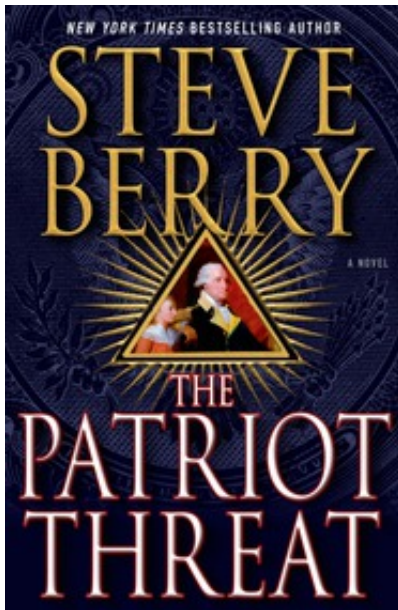
St. Martin's Paperbacks

Shot down over Siberia, ex-Justice Department agent Cotton Malone is forced into a fight for survival against Aleksandr Zorin, a man whose loyalty to the former Soviet Union has festered for decades into an intense hatred of the United States.

[The Patriot Threat](#) Cotton Malone (Volume 10)

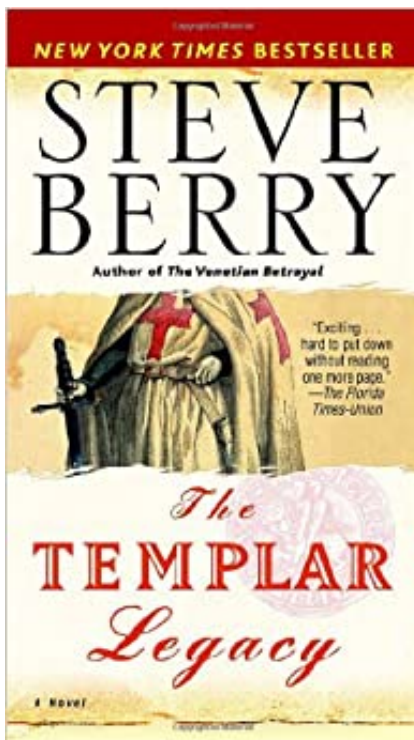
Minotaur Books

With appearances by Franklin Roosevelt, Andrew Mellon, a curious painting that still hangs in the National Gallery of Art, and some eye-opening revelations about the dollar bill, Malone's high-



stakes investigation will ultimately beg the question: What if the federal income tax is illegal? Now it's up to him to find the answer-at all costs.

Hardcover



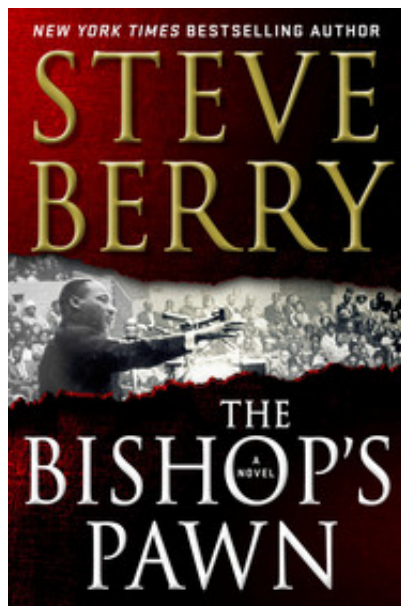
Hardcover

[The Templar Legacy](#) Cotton Malone (Volume 1)

Ballantine Books

The first book in the Cotton Malone series. Named

one of the best 100 thrillers of all time by NPR.  
Malone explores an ancient conspiracy surrounding  
the Knights Templar.



Hardcover

[The Bishop's Pawn](#) A Novel

Minotaur Books

History notes that the ugly feud between J. Edgar Hoover and Martin Luther King, Jr., marked by years of illegal surveillance and the accumulation of secret files, ended on April 4, 1968 when King was assassinated by James Earl Ray. But that may not have been the case. Now, fifty years later, former Justice Department agent, Cotton Malone, must reckon with the truth of what really happened that fateful day in Memphis.

REVIEWS: "The talk went very well - 95 people showed up (which is a lot for our library) and they had a lot to ask him about his work habits, what inspires his writing, etc. He was very relaxed and very convivial with everyone. Steve was very gracious and stayed to sign his books, take pictures, and to talk



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with people one-on-one as he was signing books. I would love to have him come back and do an encore!"

— Alachua County Library District - Gainesville, FL

**Praise for *The Malta Exchange***

"A thriller that intrigues and provides historical context. Berry is the master scientist with a perfect formula."

- The Associated Press

**Praise for *The Patriot Threat***

"The story line is compressed into a tight time frame, taking place in less than a day in real time. And Berry cleverly mixes the history of the federal income tax law with the creation of the National Gallery of Art. Speculation and gunplay make *The Patriot Threat* one of Berry's best books to date."

— *The New York Times*

"Highly unusual premise. Timely what-if scenario. Fans of political conspiracy fiction will find plenty to like."

— *Publisher's Weekly*

"Another page-turning thriller blending history, speculation and fast-paced action."

— *Kirkus*