



Brian Pinkney

Topics

Children and Young Adult Authors, Motivational Speakers

Travels From

New York

Bio

Acclaimed artist Brian Pinkney is the illustrator of several highly-praised picture books including *The Faithful Friend*, *In the Time of the Drums*, and *Duke Ellington*. He is a graduate of the University of the Arts in Philadelphia, Pennsylvania, and holds a master's degree in illustration from the School of Visual Arts in New York City. He lives in Brooklyn, New York, with his wife Andrea, with whom he often collaborates, and his two children. His and Andrea's latest collaboration, *Sit-In: How Four Friends Stood Up by Sitting Down*, was on the *New York Times* bestseller list for three weeks. Brian has won numerous awards including two Caldecott Honors, four Coretta Scott King Honors and a Coretta Scott King Award, and the Boston Globe/Horn Book Award. He has been exhibited at The Art Institute of Chicago, Cedar Rapids Museum of Art, The Detroit Institute of Art, The Cleveland Museum of Art, The School of Visual Arts, and The Society of Illustrators. He has been published by Greenwillow Books, Hyperion Books for Young Readers, Harcourt Children's Books, Simon & Schuster, and Random House. His work has also appeared in *New York Times Magazine*, *Women's Day*, *Business Tokyo*, *Ebony Man*, and *Instructor*.

SPEECHES

A Morning or Afternoon with Brian Pinkney Brian Pinkney delivers a motivating presentation incorporating his books and his artistic process. He uses a PowerPoint presentation, drawing, student participation, and interactive activities to address literacy and creative expression.

BOOKS



HARDCOVER

[BUSY-BUSY LITTLE CHICK](#)

Farrar, Straus and Giroux (BYR)

Little Chick's mother is all cluck and no action. Mama knows her old nest isn't the cozy home she and her brood need. But whenever she vows to start building a new house, she's distracted—by sweet-meaty worms, crunchy-munchy crickets, or picky-pecky corn. Luckily, her Little Chick is an industrious sort. While the rest of his family are stuffing themselves silly, he's quietly working, bit by bit, day by day.

[LITTLE DIVA](#)

Feiwel & Friends

Curtain up! Light the lights! Nena wants to be a Diva—with a capital D—just like her mommy, who's a star on Broadway. She wants to sing and act and dance, but knows it will take lots of work—and lots of fun—for all her wishes to come true.



HARDCOVER

REVIEWS: Praise for the work of Brian Pinkney:

"Pinkney's animated chickens, scurrying and fluttering in great swaths of marigold and orange, impart abundant joy."

-*The New York Times Book Review on Busy-Busy Little Chick*

"Pinkney provides impressionistic swirls of color that bleed out of the figures of Mama Nsoso and her baby chicks, washing into backgrounds and giving a toasty warmth, as well as a mystical timelessness, to the story that will invite kids to browse through it independently."

-*Booklist on Busy-Busy Little Chick*

"Loose, wispy black line art with pastel-toned washes playfully convey Nena's constant motion and exuberance as she describes her day."

-*Publishers Weekly on Little Diva*