



## **Ralph Peters**

### **Topics**

Global Affairs, Historians, Military and Defense

### **Travels From**

District of Columbia, Virginia

### **Bio**

Colonel Ralph Peters served over two decades in the U.S. Army, focusing on intelligence and strategic reporting from numerous countries and regions. During his service, he spent extensive time working against the former Soviet Union and the “new” Russia, as well as conducting investigative projects in the Andean Ridge of Latin America and Southeast Asia. He also did additional work in Pakistan, the Caucasus and the Pentagon. Colonel Peters became known for innovative and sometimes controversial analysis, predicting the rise of Islamist terrorism, the failure of democracy in Russia, the proliferation of unconventional threats, the need to fight in cities, and the collapse of Middle-Eastern societies. After leaving the military, he wrote for a wide range of top US and international newspapers and magazines, and conducted research projects in Indonesia, India and throughout Africa. Colonel Peters reported from Iraq multiple times and from Israel during the 2006 war. He then served as Fox News’ strategic analyst for a decade before leaving in protest. Colonel Ralph Peters has over thirty years of lecture experience and writing on strategic and security topics, to government and public audiences, at home and abroad.

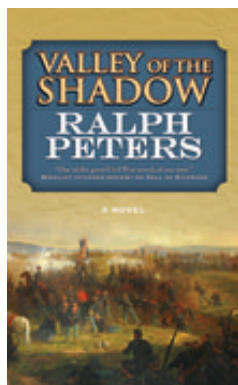
He is also a prize-winning, best-selling novelist concentrating on American history, and the author of 32 books, ranging from strategic analysis to contemporary thrillers.

## SPEECHES

**Global Affairs and Security** Peters delivers lectures on the global strategic environment---with special emphasis on Russia, the greater Middle East, Europe and Islamist terrorism---with integration of current international and security issues.

**Foreign Policy** Peters focuses on how various foreign-policy challenges interact. In his speeches, he provides innovative and alternative views on the global future and how to cope with it.

## BOOKS

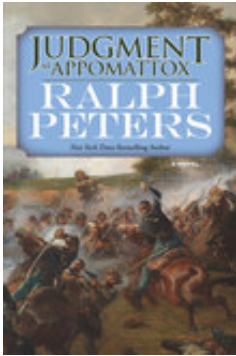


Paperback

[Valley of the Shadow](#) *The Battle Hymn Cycle*  
(Volume 3)

Forge Books

From a daring Confederate raid that nearly seized Washington, D.C., to a stunning reversal on the bloody fields of Cedar Creek, the summer and autumn of 1864 witnessed some of the fiercest fighting of our Civil War, in mighty battles now all but forgotten.

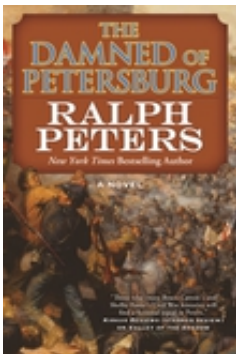


Paperback

[Judgment at Appomattox](#) *The Battle Hymn Cycle*  
(Volume 5)

Forge Books

A great war nears its end. Robert E. Lee makes a desperate, dramatic gamble. It fails. Ulysses S. Grant moves. Veteran armies clash around Petersburg, Virginia, as Grant seeks to surround Lee and Lee makes a skillful withdrawal in the night. Richmond falls



Paperback

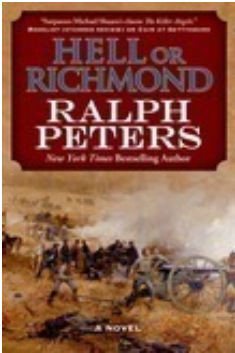
[The Damned of Petersburg](#) *The Battle Hymn Cycle*  
(Volume 4)

Forge Books

Glory turned grim...and warfare changed forever. As Grant pinned Lee to Petersburg and Richmond, the Confederacy's stubborn Army of Northern Virginia struggled against a relentless Union behemoth, with breathtaking valor and sacrifice on both sides.

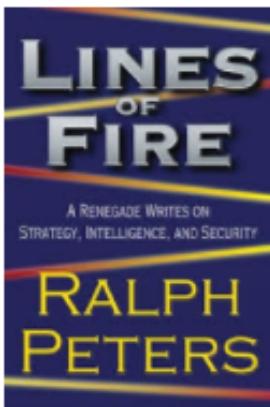
[Hell or Richmond](#) *The Battle Hymn Cycle* (Volume 2)

Forge Books



Between May 5 and June 3, 1864, the Union and Confederate armies suffered 88,000 casualties. Twenty-nine thousand were killed, wounded or captured in the first two days of combat. The savagery shocked a young, divided nation.

Paperback



Paperback

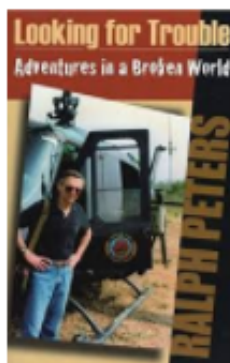
[Lines of Fire](#) A Renegade Writes on Strategy, Intelligence, and Security

Stackpole Books

For three decades, Ralph Peters has been the most provocative and visionary American writer on strategy, security, intelligence, and military affairs, predicting every major trend that has plagued the post-Cold-War world. A career military officer and acclaimed author, he has always faced the issues others shunned until it was too late.

[Looking For Trouble](#) Adventures in a Broken World

Stackpole Books



Peters recounts the personal experiences that shaped his views of the world, from the collapsing Soviet Union to the drug wars of the Andean Ridge, from quiet forays into Burma and Laos to military missions to Pakistan and the Caucasus--and on to the Southwest border of the United States and the meanest streets of Los Angeles.

Paperback

**REVIEWS: Praise for *Valley of the Shadow*** “Those who enjoy Bruce Catton's and Shelby Foote's Civil War histories will find a fictional equal in Peters . . . a superlative novel.”

— *Kirkus Reviews*, Starred Review

“[Peters] continues his superb chronicle of the Civil War. Peters naturally excels at precise military detailing and brutal battle scenes . . . an absolute must read.”

— *Booklist*

“[Peters'] immense knowledge of the tactics and the details of a soldier's life at that time are combined with a narrative drive that kept me turning pages late into the night.”

— Karl Marlantes, author of *Matterhorn*

**Praise for *Judgement at Appomattox*** “The final volume of Ralph Peters’ series on the epic story of the Army of the Potomac and Army of Northern Virginia from Gettysburg to Appomattox lives up to the standard of high drama of its predecessors. Here is fiction firmly rooted in historical sources, dialogue that reflects the genuine vernacular, personalities true to the characters they portray. If you thought you knew the Civil War, read these books to discover how much you still had to learn.”

— James McPherson, Pulitzer Prize-winning author of *Battle Cry of Freedom*

“Ralph Peters makes history come alive. His vivid prose captures the burdens of command, the horrors and exhilarations of combat, the hopes and fears of the soldiers—all with deep respect for historical accuracy. Grant and Lee, Meade and Longstreet, Sheridan and Gordon, and so many other historical figures emerge from these pages as living, breathing human beings, teeming with the range of motives and emotions that mark the human condition.”

— Richard J. Sommers, author of *Richmond Redeemed: The Siege of Petersburg*

“Ralph Peters makes you see, taste, smell and hear battle and brings to vivid life the long-dead warriors who fought the Civil War. His award-winning Civil War series is fascinating reading.”

— Stephen Coonts, *New York Times* bestselling author of *The Art of War*



**Patrice Nganang**

## Topics

Culture and Society, Global Affairs

## Travels From

New Jersey

## Bio

Patrice Nganang was born in Cameroon and is a novelist, a poet, and an essayist. His novel *Mount Pleasant* was translated into many languages, including Norwegian, German and Arabic. He is also the author of *Dog Days*, an award-winning novel telling the story of a people's struggle for more freedom, which has also been translated into many languages. He teaches comparative literature and cultural studies at Stony Brook University. Patrice Nganang was reported missing at the Douala airport on December 7, 2017, where he was to catch a flight on Kenya Airways to Harare, Zimbabwe. This was the day after publishing an article on the site Jeune Afrique, which criticized Cameroonian president Paul Biya and his government's treatment of English-speaking Cameroonian protesters. Patrice was detained for three weeks as he was about to fly out of his country of birth. On December 27, 2017 he was granted release and deported back to the US, where he holds dual citizenship. This event sparked the opportunity for Patrice to spread his work more widely and expand his career. Patrice is often referred to as Tanou, meaning the father of stories given to him by his mother. This identity as a storyteller is fundamental to Patrice as an author, as it inspires him to write, telling stories of his own, which has been a catalyst for his career as an author and speaker. He tells stories to help people connect to each other, and see how

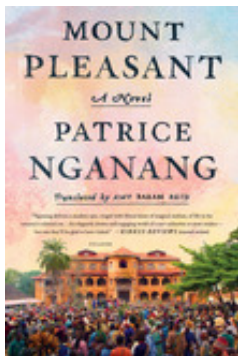
everyone's own stories create a larger story together. He has been navigating three continents for the last twenty years in his career both as a writer and a professor, starting in Germany. During the seventeen years Patrice has now been living in the US, he has spoken on many platforms, from universities, radio, and television.

## SPEECHES

**Life as a Migrant from Africa** Patrice speaks about his experience as an African immigrant, and his journey learning about cultures, languages, and more.

**Engaging Your Community: The Risks and Rewards** Patrice uses his unique personal experience to discuss engaging in your community and the affect of getting involved in a meaningful way.

## BOOKS



Paperback

[Mount Pleasant](#) A Novel

Picador

A majestic tale of colonialism and transformation, *Mount Pleasant* tells the astonishing story of the birth of modern Cameroon, a place subject to the whims of the French and the Germans, yet engaged in a cultural revolution.

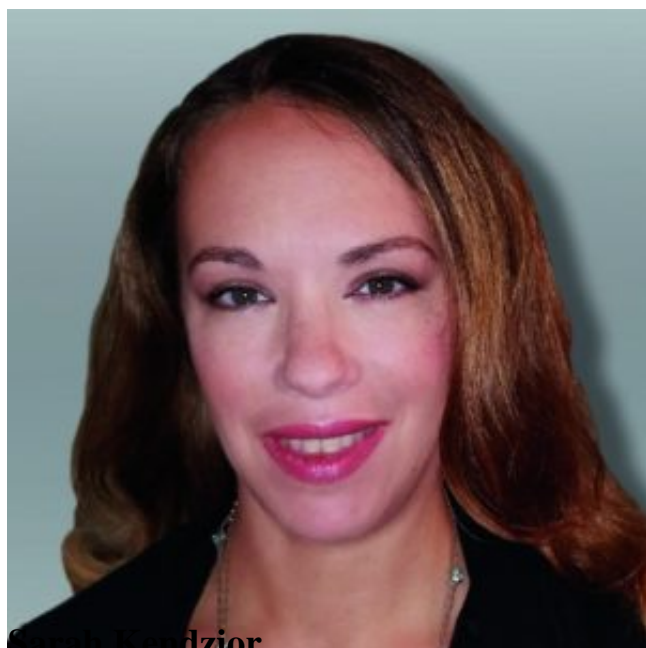
**REVIEWS: Praise for *Mount Pleasant*** "Patrice Nganang's dazzling novel [stands] in a league of its own, so different from the great majority of novels by African writers in the past fifty or sixty years."

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— Charles L. Larson, *Counterpunch*

"Cameroonian writer Nganang delivers a modern epic, tinged with liberal doses of magical realism, of life in his country's colonial era . . . An elegantly drawn and engaging world of a sort unknown to most readers—but one they'll be glad to have visited."

— *Kirkus Reviews* (starred review)



Sarah Kendzior

## Topics

Global Affairs, Journalism, Politics and Pundits

## Travels From

Missouri

## Bio

Sarah Kendzior is a journalist with a PhD in anthropology who lectures on politics, the economy, and the media. Since 2006, she has regularly given talks and keynotes at universities and policy forums around the world. She is the author of the best-selling book *The View From Flyover Country*, which was re-released in 2018 after originally being published as an eBook in 2015 and becoming a bestseller the following year. In 2017 alone, Sarah gave dozens of talks in eight countries, mostly focusing on



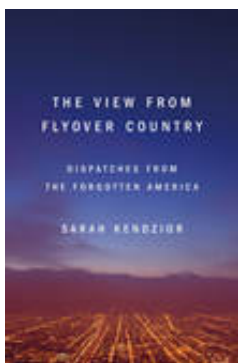
encroaching autocracy and what to expect in the Trump era. She received her PhD studying the authoritarian states of the former Soviet Union, and has since had to put that expertise to use in explaining what is happening to the United States. After receiving her PhD in 2012, Sarah became a columnist for *Al Jazeera English*, and also began freelancing for a number of publications including *The Guardian*, *The Atlantic*, *Foreign Policy*, and *Quartz*. She lives in St. Louis, Missouri, and spent much of 2014 and 2015 covering the Ferguson uprising and its aftermath. In 2016, Sarah became a columnist at the *Globe and Mail*, focusing on the US election, and also covered US affairs for the Dutch outlet *De Correspondent*. Today she continues to write regularly for the *Globe and Mail*, NBC News, and *Fast Company*. Sarah has 348,000 followers on Twitter and is regularly interviewed by the media both in the US and abroad. She is a recurring guest on the MSNBC show *AM Joy*, where she discusses corruption in the Trump administration as well as the Russian interference scandal. Sarah has a very large and diverse audience and has been an invited speaker at policy forums, grassroots activist groups, universities, film festivals, and think tanks. *The View From Flyover Country* will be released April 18, 2018.

## SPEECHES

**Authoritarianism in the Trump Era** Sarah Kendzior uses her expertise to discuss the political issues in the age of Trump.

**The View From Flyover Country** Sarah Kendzior critiques the labor exploitation, race relations, gentrification, media bias, and other aspects of the post-employment economy in America that gave rise to a president who rules like an autocrat.

## BOOKS



Paperback

[The View From Flyover Country](#) Dispatches from the Forgotten America

Flatiron Books

In 2015, Sarah Kendzior collected the essays she reported for Al Jazeera and published them as *The View from Flyover Country*, which became an ebook bestseller and garnered praise from readers around the world. Now, *The View from Flyover Country* is being released in print with an updated introduction and epilogue that reflect on the ways that the Trump presidency was the certain result of the realities first captured in Kendzior's essays.

**REVIEWS: Praise for *The View From Flyover Country*** "Hers is a crystalline voice of reason and appraisal in a world that shifts further into unrecognizable territory minute-by-minute."

— Carol Haggas, *Booklist*

"A collection of sharp-edged, humanistic pieces about the American heartland...Passionate pieces that repeatedly assail the inability of many to empathize and to humanize."

— *Kirkus*

"Authoritarianism does not happen in a vacuum. Kendzior gives us valuable information about conditions in the forgotten parts of our country, which provided fertile ground for the rise of Trump."

—Amy Siskind, author of *The List*

"Urgent and beautifully expressed . . . What makes Kendzior's writing so truly important [is that] it documents where the problem lies, by somebody who lives there. Read her."

- *The Wire*

"Kendzior is no psychic. She's just whip-smart and an expert on authoritarian governments. She's also that rare writer with an analyst's brain and an empath's heart... Though the essays are topical and political...one senses they'll stand the test of time, just for the beauty of the prose and the soundness of the philosophy."

—Stefene Russell, *St. Louis Magazine*

**David Nour**

## Topics

Business and Management, Economics and Finance, Leadership

## Travels From

Georgia

## Bio

David Nour is a growth strategist, thought leader and global keynote speaker on Relationship Economics®, the concept of the quantifiable value of business relationships. Through his best-selling books, compelling speeches and valuable consulting, Nour demonstrates how relationships are the greatest of-balance-sheet asset any organization possesses, large or small, public or private. He is a popular speaker and delivers over 50 global keynotes a year explaining the hidden assets of relationships, and the art and science of investing in them. He is CEO of The Nour Group, Inc., a consulting firm that advises top global leaders and boards of corporations, associations and academic forums on disruptive innovations to fuel their growth. The Nour Group, Inc., has worked with leading global companies such as Disney, Cisco Systems, Deloitte Consulting, Hilton Worldwide, HP, IBM and more. As a speaker, Nour examines business relationships, social and mobile disruptive technologies and adaptive innovation. His keynotes have been heard at top industry summits like Microsoft Worldwide Partner Conference, IBM Smarter Commerce Global Summit and Marriott Annual GM Conference, among others. His insights on driving growth through unique return on strategic relationships have been featured in top outlets like The Wall Street Journal, The New York Times, Fast Company, Mashable, CNBC, Knowledge@Wharton and Associations Now, as well as Entrepreneur and

Success magazines. He also writes a regular column for The Huffington Post. His forthcoming book *Co-Create* (St. Martin's Press) is an essential guide showing C-level leaders how to optimize relationships, create market gravity and greatly increase revenue. In addition to his speaking, writing and consulting, Nour has guest lectured at the Goizueta Business School at Emory University and Georgia Tech's College of Management. He serves as the lead independent director on the board of introNetworks, a privately held intelligent community technology firm based in Santa Barbara, Calif. An Eagle Scout, Nour is involved with the Centennial Scouting movement, Junior Achievement, One Voice – aiming to create peace in the Middle East – and the High Tech Ministries. He is currently an active member of the FBI Citizens' Academy, Association for Corporate Growth (ACG) and the National Association of Corporate Directors (NACD), where he has earned the Governance Fellow accreditation.

A native of Iran, Nour came to the U.S. with just a suitcase, \$100, limited family ties and no fluency in English. He went on to earn an Executive Master's of Business Administration from the Goizueta Business School at Emory University and a bachelor's degree in management from Georgia State University. Nour resides in Atlanta, Georgia with his family.

## SPEECHES

### **The Co-Create Effect: What will the evolution of you, your team, and your organization look like?**

Individuals, teams, and organizations must balance learning and performing to evolve. That evolution no longer comes from being the smartest in the room but from innovative collaboration with strategic relationships – within and external to the organization. David will explain how co-creating provides the construct, the process, and the tools to help your audience do just that – evolve themselves, their teams, and their organization. Recognized by many past clients as David's best thinking and practical, pragmatic work to date.

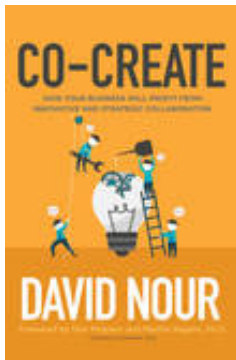
**Relationship Economics® – The Art & Science of Relationships: Leveraging Your Single Biggest Asset to Drive Performance, Execution, and Results** Focus on the quantifiable value of business relationships and provide a systematic process for identifying, building, nurturing, and leveraging personal and professional relationships. David introduces battle-tested best practices, based on his global experiences, along with social science research and hundreds of executive interviews, that bridge the gap between relationship creation and relationship capitalization.

**Return on Impact – Disruptive Technologies Impacting Your Business Model: How Will You Adapt to Disruption and Evolve Your Value-Add in the Process?** Return on Impact isn't about Facebook, Twitter, or YouTube. It's about socially enabling organizations to listen louder, think faster, and respond to changing market dynamics, helping them reinvent, adapt, and relate in new and powerful ways. David discusses how SMAC (Social, Mobile, Analytics, and Cloud) is swinging the power pendulum in the direction of members and customers, leaving many industries and organizations out of the equation, and how you can get the most return on your business interactions, involvement, image, and impact.

**Adaptive Innovation – Adaptable Business Models for Changing Market Demands: From Signal Scouts to “Yes, And” Learning to Drive Creativity, Communication, and Collaboration** Create a sustainable competitive advantage, develop a relationship-centric culture, and have the audacity to fail

and the ability to learn from those failures. Create greater market value than your competitors, help your channel partners differentiate your unique products or services, and shake up your value chain. It sounds difficult; David makes it simple.

## BOOKS



Hardcover

[Co-Create](#) How Your Business Will Profit from Innovative and Strategic Collaboration

St. Martin's Press

In *Co-Create*, David Nour makes the case that co-creation leads to Market Gravity™, a force that attracts stakeholders to your business because they recognize that many others have also united their interests with yours. It's the sense—backed by tangible metrics—that this is bigger than any of us imagined . . . except that you imagined precisely such an outcome. That's the power of co-creation.

REVIEWS: "I've had the pleasure of hearing many great speakers during my 27 years with PMA. So it takes someone exceptional to cut through the clutter and make a unique impression. [David] did that and then some."

- Bryan Silbermann, CAE - President & CEO, Produce Marketing Association

"...I heard [David] speak at the ASAE Annual Meeting in Atlanta. I found [David] to be a gifted professional speaker and dramatically more insightful than most typical associated-related presenters.

During our introductory lunch, [David] provided ample value in [his] understanding of our growth challenges and piqued my curiosity to seek [his] advisory services."

- Stefano Bertuzzi, Ph.D, M.P.H. - Executive Director, American Society for Microbiology

"During David's presentation, our audience of more than 700 elected officials and city staff members were extremely engaged, as evident by few distracted mobile users or anyone who left the session early! He used appropriate humor, was personable yet thought provoking in conveying his ideas. Needless to say, David's presentation was the buzz of the conference long after his session."

- Michael Sittig - Executive Director, Florida League of Cities, Inc.



**Chris Hughes**

## **Topics**

Business and Management, Science and Technology

## **Travels From**

New York

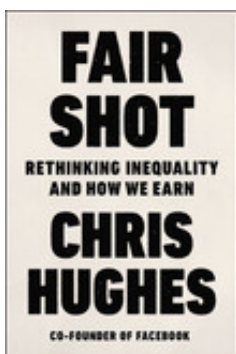
## **Bio**

Chris Hughes is the co-founder of the Economic Security Project, a network of policymakers, academics, and technologists working to end poverty and rebuild the middle class through a guaranteed income. He is the author of the book *Fair Shot: Rethinking Inequality and How We Earn*, published by St Martin's Press in February, 2018. The son of a public school teacher and traveling salesman, Hughes grew up in a small town in North Carolina and got a scholarship to go to Harvard. In 2004 while there, he co-founded Facebook with his roommates Mark Zuckerberg and Dustin Moskovitz. He led communications and feature development in Facebook's early years and played a role in the development of the early News Feed and sharing functionality that continue to power Facebook today. In 2007, Hughes joined Barack Obama's digital organizing campaign for President and managed the campaign's social network and army of digital volunteers. He owned and led *The New Republic* magazine from 2012 to 2016. After Facebook's IPO, he and his husband committed to giving away their wealth in their lifetimes, and today he focuses on growing the movement to combat income inequality through a guaranteed income. He lives in New York's Greenwich Village with his family.

## SPEECHES

**Fair Shot: How to Rethink Inequality in the United States** In this talk, Chris Hughes speaks on the contents of his book, and about what can be done about the state of poverty in the U.S. He talks about the powerful role of fortune and luck play in today's economy and how that relates to the super-rich, and those on the other end of the spectrum.

## BOOKS



Hardcover

[Fair Shot](#) Rethinking Inequality and How We Learn

St. Martin's Press

In telling his story, Hughes demonstrates the powerful role fortune and luck play in today's economy. Through the rocket ship rise of Facebook,

Hughes came to understand how a select few can become ultra-wealthy nearly overnight. He believes the same forces that made Facebook possible have made it harder for everyone else in America to make ends meet.

### REVIEWS: Praise for *Fair Shot*

"I admire Chris's commitment to apply his talent, experience, and wealth to tackle some of our toughest problems."

—Bill Gates

"The American Dream is slipping away—too many people are working too hard and they're still sinking, not even able to cover the basic costs of living. Fair Shot offers a new tool for economic mobility: a guaranteed income to all working people—even those whose work hasn't been recognized or compensated with income before."

—Arianna Huffington

"If we are to be true to the principles of our nation's founding, opportunity cannot be solely the province of the wealthy and well-connected. Yet the promise that if you work hard you can get ahead is broken for millions of Americans. As we strive to build a fairer, more inclusive country, *Fair Shot* is a very important read. These ideas must be part of the conversation as we consider how best to ensure the American Dream is available to all. This mission of securing the dream for all presents an urgency for every American; the strength and future of our nation depend on our success."

—Senator Cory Booker



**Kristine Carlson****Topics**

Best Selling and Award Winning Authors, Inspirational Speakers, Lifestyle, Women's Interests

**Travels From**

California

**Bio**

Kristine Carlson is a *New York Times* bestselling author, speaker, and leader in the field of transformation. After collaborating with her late husband Dr. Richard Carlson to create a publishing industry phenomenon with the *Don't Sweat the Small Stuff* series—selling more than 25 million copies worldwide—today, Kris is emerging as a profound teacher in the areas that matter most to the human heart: how to heal and how to love. Kris has captivated readers around the world with her previous six books, which includes *Don't Sweat the Small Stuff in Love*; *Don't Sweat the Small Stuff for Women*; *Don't Sweat the Small Stuff for Moms*; *An Hour to Live, An Hour to Love: The True Story of the Best Gift Ever*; and *Heartbroken-Open: A Memoir Through Loss to Self Discovery*. In her forthcoming book, *From Heartbreak to Wholeness: The Hero's Journey to Joy*, she offers a process for healing that goes beyond common prescriptions for getting through the pain of heartbreak of all kinds. She takes readers by the hand, giving them a life-altering map for navigating the journey from loss to joy—one that can awaken them to a deep love affair with life. Kris's acclaimed live events currently include the "What Now? Retreat" along the Northern California coast (along with the "What Now?" online program) and the "Women's Wisdom and Yoga Retreat" in Umbria, Italy. As a sought-after speaker, Kris is known for her authenticity, vulnerability, and humor, leaving her audiences moved, inspired, and

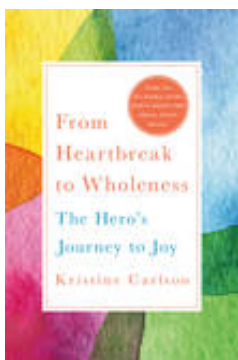
optimistic about the future. She has been featured on national radio and television, including *The Today Show*, *Good Morning America*, *The View*, and *The Oprah Winfrey Show*. Kris has served on the Board of Directors and the Global Leadership Council for Challenge Day, and she's a member of the Association of Transformational Leaders (ATL). She was honored to join the Go Red for Women campaign for the American Heart Association in 2012 as their keynote speaker. In 2010 she was honored with the Kennedy Laureate Award by John F. Kennedy University, an acknowledgment also given to Alice Waters and Dr. Sanjay Gupta for their work in the area of mental, physical, and spiritual well-being. *Don't Sweat the Small Stuff, Live the Big Stuff* podcast and authors a blog at her website [kristinecarlson.com](http://kristinecarlson.com). She is mom to two daughters and “Nana” to four grandchildren. She lives in California.

## SPEECHES

**From Heartbreak to Wholeness** Kristine Carlson talks about the sudden and tragic loss of her husband, and how she reclaimed her life after feeling lost and broken. She maps out the path to happiness after experiencing grief, and how others can find joy again after great sadness.

**Don't Sweat the Small Stuff** Kristine Carlson talks about the writing and phenomenon of *Don't Sweat the Small Stuff*, and the subsequent books after it. She examines the stresses and burdens that people are often confronted with—whether in the boardroom or the office bullpen, in relationships, or among friends—and gives proven strategies for balancing themselves within a chaotic world and finding ways to do what they like best.

## BOOKS



Hardcover

[From Heartbreak to Wholeness](#)The Hero's Journey to Joy

St. Martin's Press

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In her new book, *From Heartbreak to Wholeness*, Kristine Carlson offers a life-altering map for navigating the heroic journey from loss to joy—one that ultimately awakens readers to a deep love affair with life.

**REVIEWS: Praise for *From Heartbreak to Wholeness*** "*From Heartbreak to Wholeness* is a pure lighthouse, beaming its beautiful warming light through the thick fog of loss and suffering that each of us gets lost in at times. It's with breathtaking empathy, kindness, and knowing that Kristine Carlson signals the way back to the shore of ourselves, where we rediscover how to play and dance and rejoice in the sweet miracle of our lives, not despite loss, but because of it."

—SARK author & artist of *Succulent Wild Woman and Glad No Matter What*

"Kristine Carlson's brilliant new book, *From Heartbreak to Wholeness*, accomplishes two vital tasks—making sense of the pain we suffer in loss and giving us a luminous map to find our authentic joy again. A teacher of profound insight, she shows us how to turn life's moments of crisis into grist for the mill of awakening."

—Shauna Shapiro, PhD, author of *The Art and Science of Mindfulness*

"With compassion and love as only Kristine Carlson can do, this book takes you by the hand and helps you not only find your way back to life but walks with you on your hero's journey after loss."

—Christina Rasmussen, author of *Second Firsts*



**Anthony Ray Hinton**

## Topics

Criminal Justice, Culture and Society, Inspirational Speakers

## Travels From

Alabama

## Bio

Anthony Ray Hinton was released in April 2015 after spending 30 years on Alabama's death row for a crime he did not commit. He was released with the help of the Equal Justice Initiative, of which he is now an employee. He now serves as EJI's Community Educator and travels both nationally and internationally to speak about his experience. He has spoken at dozens of universities and conferences over the last two and half years and is an incredibly compelling speaker and powerful advocate for changes to the criminal justice system. More information about his story is available [here](#). His inspirational memoir, *The Sun Does Shine, How I Found Life and Freedom on Death Row* will be released in the Spring of 2018.

## SPEECHES

**Surviving Criminal Justice in America** Anthony Ray Hinton, death row exoneree, will share his story of wrongful conviction, survival on Alabama's death row, and decades-long journey to exoneration and freedom. In 1985, Anthony Ray Hinton was convicted of the unsolved murders of two fast-food restaurant managers based on the testimony of ballistics experts for the State who claimed that the crime

bullets came from a dusty revolver found in Mr. Hinton's mother's closet. Without the benefit of a competent expert to challenge the State's ballistics experts, an all-white jury convicted Mr. Hinton and he was sentenced to death. After years of petitioning to have the revolver re-analyzed, three independent experts concluded that the bullets could not have been fired from that revolver, and that they could not even have all been fired from a single gun. Mr. Hinton is now free after 30 years, and will join us to share his story and discuss the changes that need to be made to prevent these types of injustices from happening to other innocent people.

## BOOKS



Hardcover

[The Sun Does Shine](#) How I Found Life and Freedom on Death Row

St. Martin's Press

In 1985, Anthony Ray Hinton was arrested and charged with two counts of capital murder in Alabama. Stunned, confused, and only twenty-nine years old, Hinton knew that it was a case of mistaken identity and believed that the truth would prove his innocence and ultimately set him free.

**REVIEWS: Praise for *The Sun Does Shine*** “No one I have represented has inspired me more than Anthony Ray Hinton and I believe his compelling and unique story will similarly inspire our nation and readers all over the world.”

- Bryan Stevenson, *New York Times* Bestselling Author, *Just Mercy*

“If there is ever a story that needs to be told, it is this one. Anthony Ray Hinton is extraordinary, an example to us all of the power of the human spirit to rise above complete injustice. He is using his experience as a way to turn the broken criminal justice system upside down. He is a brilliant storyteller, and his book will make people laugh, cry, and change their own lives for the better. It will also inspire people to never accept the unacceptable, like the death penalty. *The Sun Does Shine* will be a book that people all around the world will never forget.”

- Richard Branson

"I've met Anthony Ray Hinton, and he's an extraordinary man. He stands out among exonerees (and I know hundreds of them) for his dignity and gentle soul encased in his massive frame. His story is important and compelling. Bryan Stevenson, a national treasure and central character in this story, fought tirelessly for over fifteen years and won a rare and landmark case in the United States Supreme Court. *The Sun Does Shine* is the gripping and inspirational story that the public has been waiting for."

- Barry Scheck, Attorney, Director of the Innocence Project

“*The Sun Does Shine*, collaboratively written with Hardin, is a troubling, moving, and ultimately exalting journey through the decades Hinton lived under the threat of death while an unjust system that refused to acknowledge mistakes failed him repeatedly.”

- *Booklist*, starred review



**Brittney Cooper**

## Topics

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Activism and Social Justice, Diversity and Inclusion, Women's Interests

## Travels From

New Jersey

## Bio

Brittney Cooper is Assistant Professor of Women's and Gender Studies and Africana Studies at Rutgers University. She is a Black feminist theorist who specializes in the study of Black women's intellectual history, Hip Hop generation feminism, and race and gender representation in popular culture. Her forthcoming book *Beyond Respectability: The Intellectual Thought of Race Women* (University of Illinois Press) examines the long history of Black women's thought leadership in the U.S., with a view toward reinvigorating contemporary scholarly and popular conversations about Black feminism. Dr. Cooper is also a sought after public speaker and commentator. In addition to a former weekly column on race and gender politics at Salon.com, her work and words have appeared at the New York Times, the Washington Post, TV Guide, the Los Angeles Times, Ebony.com, The Root.com, MSNBC's *Melissa Harris-Perry Show*, *All In With Chris Hayes*, *Disrupt with Karen Finney*, and Third Rail on Al-Jazeera America, among many others. She is also a co-founder of the Crunk Feminist Collective, a popular feminist blog and currently a monthly contributor at Cosmopolitan.com. In 2013 and 2014, she was named to the Root.com's Root 100, an annual list of Top Black Influencers. Dr. Brittney Cooper is a proud alumna of Howard University (class of 2002) and proud native of North Louisiana.

## SPEECHES

**Eloquent Rage** Brittney Cooper draws from the themes in her book, *Eloquent Rage*, discussing the power in being an 'Angry Black Woman.' Cooper discusses the stereotype and breaks it down, highlighting the success of black women like Michelle Obama and Serena Williams. With grace and charm Brittney Cooper celebrates the power of rage.

**The Racial Politics of Time** Brittney Cooper uniquely examines racial politics through the lens of time. Speaking on the black history history, storytelling, and feminism, Brittney Cooper assigns time a race and explains why.

## BOOKS

[Eloquent Rage](#) A Black Feminist Discovers Her Superpower

St. Martin's Press



So what if it's true that Black women are mad as hell? They have the right to be. In the Black feminist tradition of Audre Lorde, Brittney Cooper reminds us that anger is a powerful source of energy that can give us the strength to keep on fighting.

Hardcover

### REVIEWS: Praise for *Eloquent Rage*

"Cooper's *Eloquent Rage* is a fearless, phenomenal memoir of finding her voice as a black woman."

—*The Root*

"A breakthrough... this force of nature is becoming one of our fiercest voices in the new generation of African-American thinkers." —*Essence*

"With straight-up vulnerability and humor sprinkled in, Cooper reminds readers that feminism, in essence, is about loving women...a for-us-by-us handbook tailor made to obliterate the idea of post-racialism in the Trump era."

—*Bust Magazine*

"[Cooper's] ardent book reminds us that what you build is infinitely more important than what you tear down—and that rage makes great mortar."

—*Ms. Magazine*

"Cooper says there's power in being mad as hell."

—*Cosmopolitan*

"An ambitious, electrifying memoir. Recommended for readers seeking contemporary social commentary that's unrelenting yet humorous."

—*Library Journal* (Starred Review)

"Sharp and always humane, Cooper's book suggests important ways in which feminism needs to evolve for the betterment not just of black women, but society as a whole. A timely and provocative book that shows 'what you build is infinitely more important than what you tear down.'"

—*Kirkus Reviews*



**André Aciman**

## Topics

Best Selling and Award Winning Authors, Culture and Society

## Travels From

New York

## Bio

André Aciman was born in Alexandria, Egypt in a multi-language household. He is the author of *Call Me By Your Name*, *Out of Egypt*, *False Papers*, and the editor of *The Proust Project*. He teaches comparative literature at the Graduate Center of the City University of New York. He lives with his family in Manhattan.

## SPEECHES

### **An Evening With André Aciman**

With the immense success of his writing career, André Aciman talks on his creative process for his works of fiction and non fiction. Including the now Oscar nominated film adaptation of his novel *Call Me By Your Name*, Aciman also speaks about his work going beyond the page.

## BOOKS

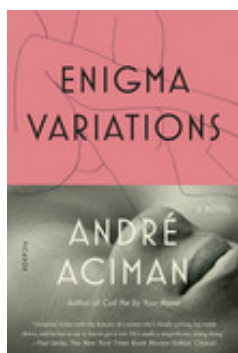


Paperback

[Call Me By Your Name](#)

Picador

Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera.

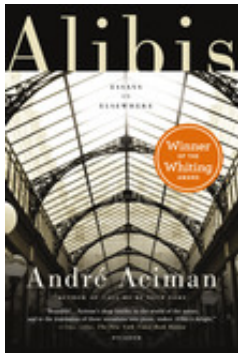


Paperback

[Enigma Variations](#)

Picador

Enigma Variations charts the life of a man named Paul, whose loves remain as consuming and as covetous throughout his adulthood as they were in his adolescence.

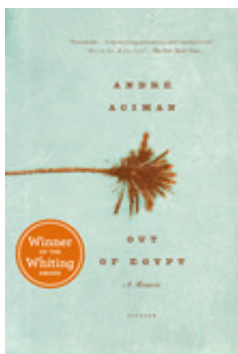


Paperback

[Alibis](#) Essays on Elsewhere

Picador

Celebrated as one of the most poignant stylists of his generation, André Aciman has written a luminous series of linked essays about time, place, identity, and art that show him at his very finest.

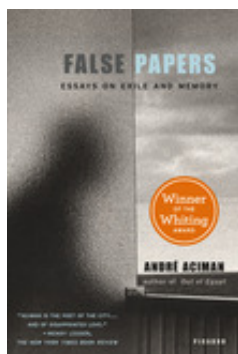


Paperback

[Out of Egypt](#) A Memoir

Picador

This richly colored memoir chronicles the exploits of a flamboyant Jewish family, from its bold arrival in cosmopolitan Alexandria to its defeated exodus three generations later.



Paperback

### [False Papers](#)

Picador

In these fourteen essays André Aciman, one of the most poignant stylists of his generation, dissects the experience of loss, moving from his forced departure from Alexandria as a teenager, through his brief stay in Europe and finally to the home he's made (and half invented) on Manhattan's Upper West Side.

#### REVIEWS: Praise for *Call Me By Your Name*

“I finally read André Aciman’s deeply moving novel *Call Me by Your Name*, racing to do so before I saw Luca Guadagnino’s (sublime) movie adaptation with its sensitive screenplay by James Ivory—and I adored it.”

—Hamish Bowles, *Vogue.com* (Best Books We Read All Year)

“Superb...The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone.”

—Charles Kaiser, *The Washington Post Book World*

“An extraordinary examination of longing and the complicated ways in which we negotiate the experience of attraction....It's startling that a novel so bracingly unsentimental—alert to the ways we manipulate, second-guess, forestall, and finally reach stumblingly toward one another—concludes with such emotional depths.”

—Mark Doty, *O, The Oprah Magazine*

#### Praise for *Enigma Variations*

"Aciman writes arousal so beautifully you miss it when it's gone . . . [Aciman is] up to something bolder this time . . . Aciman is all the way himself here. He writes with the ferocity of a writer who's finally getting his vision down, and he has to say it, has to get it out. He's made a magnificent, living thing."  
—Paul Lisicky, *New York Times Book Review*

"A breathless, sketched rendering of one man's life in love, Aciman's novel speaks earnestly not only of longing and lust, but also of more complicated emotions . . . [Aciman] portrays Paul convincingly as a sensuous and self-aware figure, forever treading the border between melodrama and tragedy."  
—*Publishers Weekly*

"Is there any writer out there who can conjure the seismic swings and loop-the-loop giddiness of sexual infatuation the way that André Aciman can? He first revealed this talent in his debut novel, *Call Me By Your Name*, the book that sealed his reputation along with his sublime memoir, *Out of Egypt* . . . The allure of *Enigma Variations* rests in its agile sense of the heart's paradoxes and might-have-beens."  
—Michael Upchurch, *Boston Globe*



Jonathan F. Epstein

## Topics

Culture and Society, Jewish Interest, Politics and Pundits

## Travels From

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District of Columbia

## Bio

Jonathan Weisman is a Deputy Washington Editor and Congress Editor at *The New York Times*. He covered Congress, politics and economics for *The Times*. His journalism career has taken him from *The Oakland Tribune* to *The Baltimore Sun*, *USA Today*, *The Washington Post* and *The Wall Street Journal* before he found himself at *The Times*. His 2014 novel, *No. 4 Imperial Lane*, was a Chautauqua Prize finalist, Amazon Best Book of the Month and Great Group Reads Pick at the Women's National Book Association. His new book, *(((Semitism)))* is a rumination on the rise of anti-Semitism, racism and hate in the era of Trump, and what should be done to confront it. He is the father of two teenage daughters, and lives with fellow writer Jennifer Steinhauer in Washington, D.C.

## SPEECHES

**The Alt-Right and Trump: The Re-emergence of Hate in the New Era**

**Anti-Semitism and the Jewish Response: Why the Obsession with Israel has Blinded American Jewry**

**National Politics**

**The 2018 Midterm Elections**

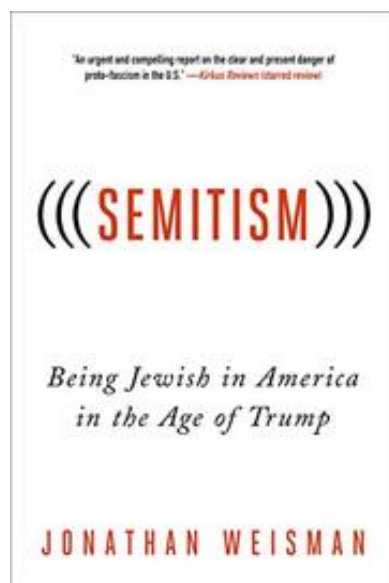
**Congress**

## BOOKS

[\(\(\(Semitism\)\)\)](#) Being Jewish in the Age of Trump

St. Martin's Press

A short, literary, powerful contemplation on how Jews are viewed in America since the election of Donald J. Trump, and how we can move forward to fight anti-Semitism.



Hardcover

**REVIEWS: Praise for (((Semitism))): *Being Jewish in the Age of Trump***

"An urgent and compelling report on the clear and present danger of proto-fascism in the U.S."

- *Kirkus Reviews*

"It would be wonderful if anti-Semitism was a European specialty and stopped at the border with the United States. Alas, this is not the case. Jonathan Weisman's new book (((Semitism))) shows why..."

—Bernard-Henri Lévy, philosopher, filmmaker and the author of *The Genius of Judaism*

"A chilling look at anti-Semitism in America in the wake of Donald Trump's political ascendancy...a thoughtful and deeply personal account."

—*Publisher's Weekly*

"With eloquence and poignancy Weisman shows how hatred can slowly and quietly chew away at the moral fabric of society. We now live in an age where more than ever bigotry and oppression no longer need to hide in fear of reproach. The floodgates have opened. This is much more than a personal response to the bigotry he experienced because of his Jewishness; Weisman has written a manifesto that outlines the dangers of marginalizing and demonizing all minority groups. This powerful book is for all of us."

—Michael Eric Dyson, *New York Times* bestselling author of *Tears We Cannot Stop*